FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057267 **Type of Permit:** FILMING **Release Date:** 10/23/2012

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title AMERICAN HORROR STORY NO. 208

Type of Production TV Drama

Producer Alexandra Lisee

Director Michael Lehmann

1st AD Carol Green

Production Manager James Williams

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Eric Peterson
Primary Phone Mobile - 310-804-7042
Secondary Phone Office - 323-956-2403

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$207.00
Posting Max	$621.00
Notification Charge	$960.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$576.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,074.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00057267	**Location Manager**	Eric Peterson
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-804-7042
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2403
Production Title	AMERICAN HORROR STORY NO. 208		

Location Address 6312 N Figueroa St, Los Angeles, CA, 90042

Location Type Market

Prep Dates 10/24/2012 - 10/24/2012 07:00 - 19:00 1 day

Film Dates 10/24/2012 - 10/25/2012 19:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Notify LAPD Northeast Division (213) 485-2563 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, and/or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 20th.AmericanHorror.57267.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	75
LA City UFSO assigned	30101
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior and exterior dialogue; Drive up and away on property; Gunfire 10/24 1900-2200 hrs only; (Prep: 15 crew, set dressing exterior);

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note Additional partial notification fee due for revised date on 10/15

Coordinator Note Squibs canceled per C Agnew 10/23

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Summary Information — Location

Permit Number	F00057267	**Location Manager**	Eric Peterson
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-804-7042
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2403
Production Title	AMERICAN HORROR STORY NO. 208		

Coordinator Note No blocking of exits/entrances during prep
No interior activities or equipment placement without presence of UFSO
May not compromise fire/emergency protection systems without presence of UFSO

Coordinator Note UFSO required 10/24 1900-0300 hrs

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
6305 York Blvd, Los Angeles, CA, 90042

Parking Notes
May not move or work out of vehicles within 200' of residents near 6305 York Blvd prior to 0700 hrs or after 2200 hrs

Posting "No Parking" signs S/S GARVANZA AVE., N FIGUEROA ST. - N AVE 64
B/S N AVE 63, YORK BLVD. - GARVANZA AVE.
N/S YORK BLVD., N FIGUEROA ST. - N AVE 63

Approximate Footage more than 1800 **Log Number** 44351

Date(s) 10/24/2012 to 10/25/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00057267

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Summary Information — Location

Location 2 of 2

Permit Number	F00057267	**Location Manager**	Eric Peterson
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-804-7042
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2403
Production Title	AMERICAN HORROR STORY NO. 208		

Location Address 1000 Ave 64, Los Angeles, CA, 90042

Location Type Church

Film Dates 10/24/2012 - 10/24/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	75

Filming Activities FOR POSTING ONLY;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Must contact LAFD Schools, Churches, and Institutions for any activities and equipment/vehicle placement on church property

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
W/S N.AVE 64, CHURCH ST - NORTH TO LA CITY LINE (ABOUT 600 FT)
W/S N. AVE 64, CHURCH ST - SOUTH 150'

Approximate Footage 601 - 900 **Log Number** 44754

Date(s) 10/24/2012 to 10/24/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of FOX ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/29/12

Representative's Signature

Eric Petersen

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

FOX

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Avenue

Bldg 213, ste 320

LA, CA 90038

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT